

18TH Century Cultural

After the Asiento de Negros economy grew and the Empire became richer.

A lot of infrastructure were built and cities grew. Many left the countryside to go working in the city.

City: many countriesiders went looking for jobs in the big cities. They were big and had lots of infrastructure but were also full of filth, dirty. It looked like a city of savages with no government.

People: there were the Gentlemen and the Commons, but also the Middle Class. The middle classes were the only one which believed in the mobility through social classes, but still was a big separation between riches and poor.

Middle Class: it was formed by businessmen, traders, merchants, professionals, shopkeepers, intellectuals. They all worked (based) in the cities and accepted social mobility.

Places: a lot of people started going to theaters. Before they were closed because "it's not right to have fun when there's a war at the door". There were also coffee houses, private hall, pleasures garden where to go to have fun.

Books: more people were rich, so more studied and could read. More people asked for books and got more goods (demand and offer). Circulating libraries were places where you could ~~buy~~ books borrow and lend. Novels had a boom / got popular also because they had new ideas so more books to write and buy.

News: as knowledge had become a commodity since many could read. They started publishing periodical newspapers, serialised publication.